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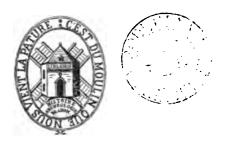
PAR M. RIGOLLOT

CORRESPONDANT DE L'INSTITUT

L'UN DES FONDATEURS DE LA SOCIÉTÉ DES ANTIQUAIRES DE PICARDIE

ATLAS

COMPOSÉ DE 58 PLANCHES



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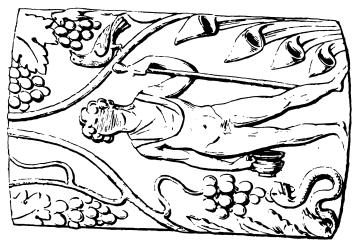


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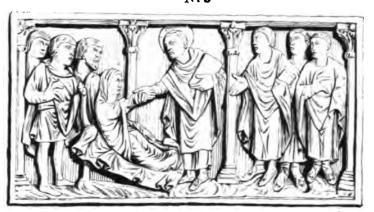


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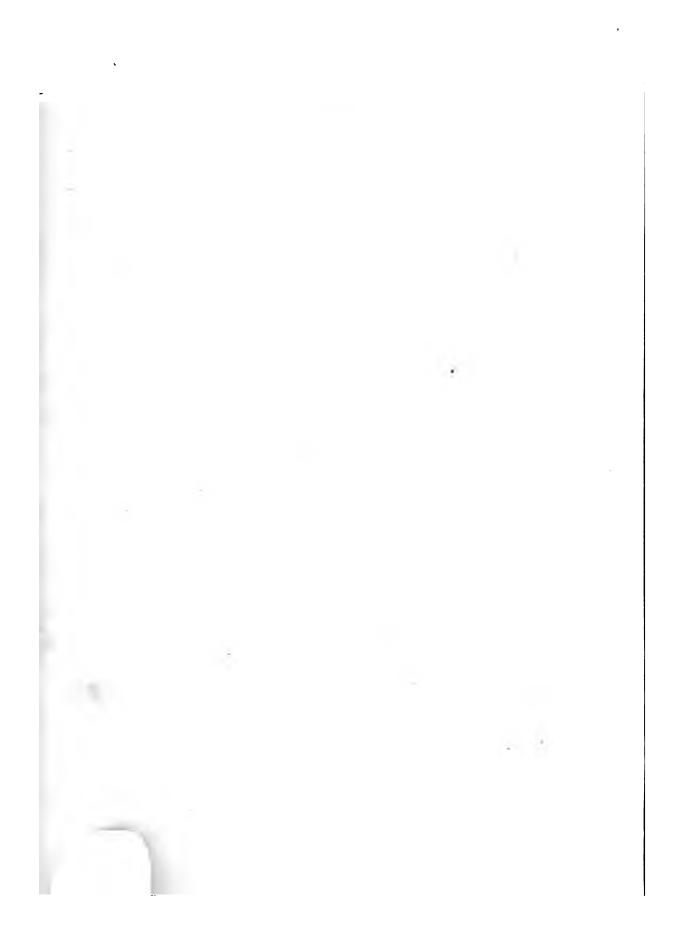
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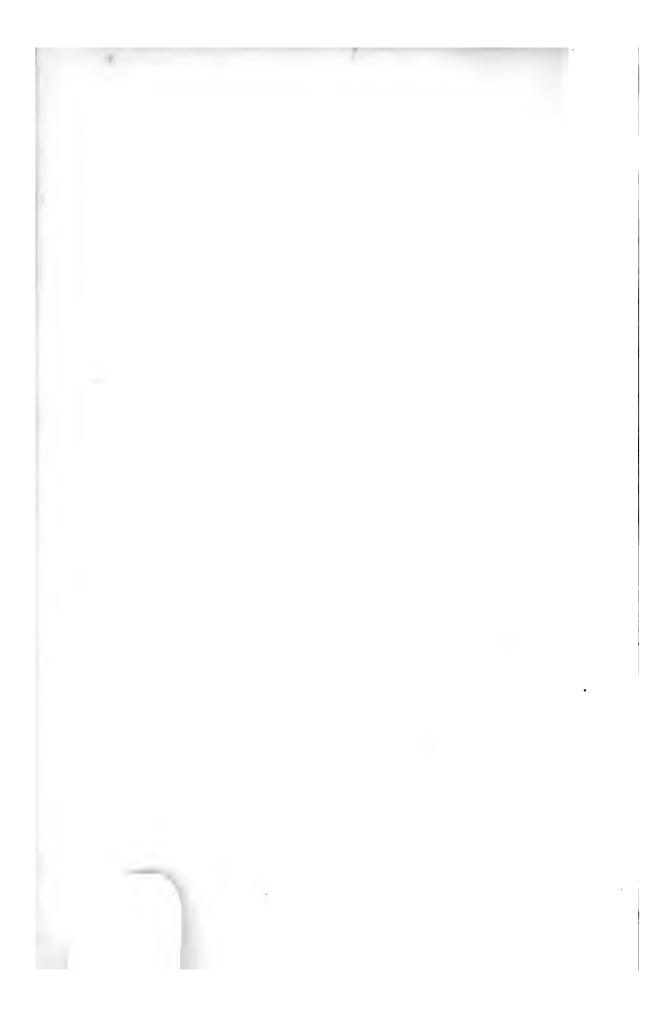
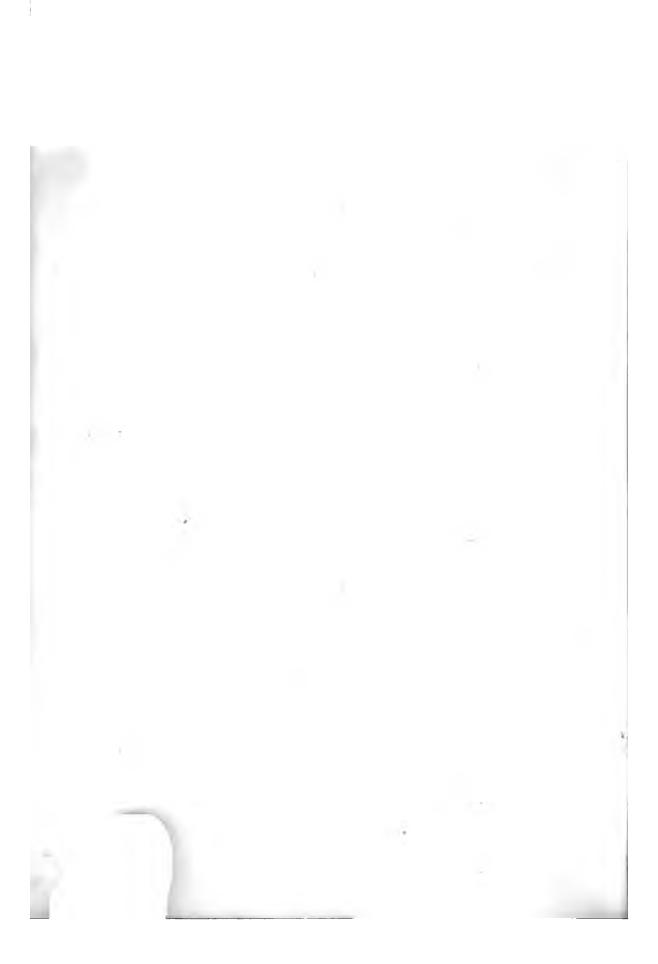


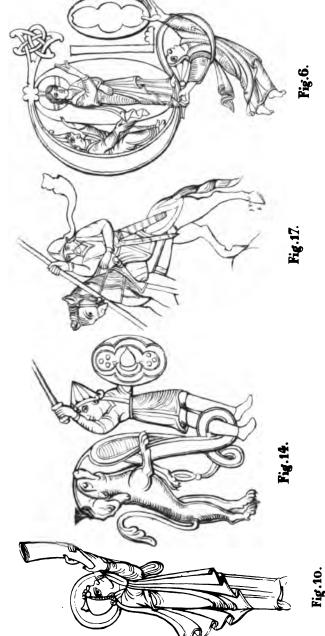
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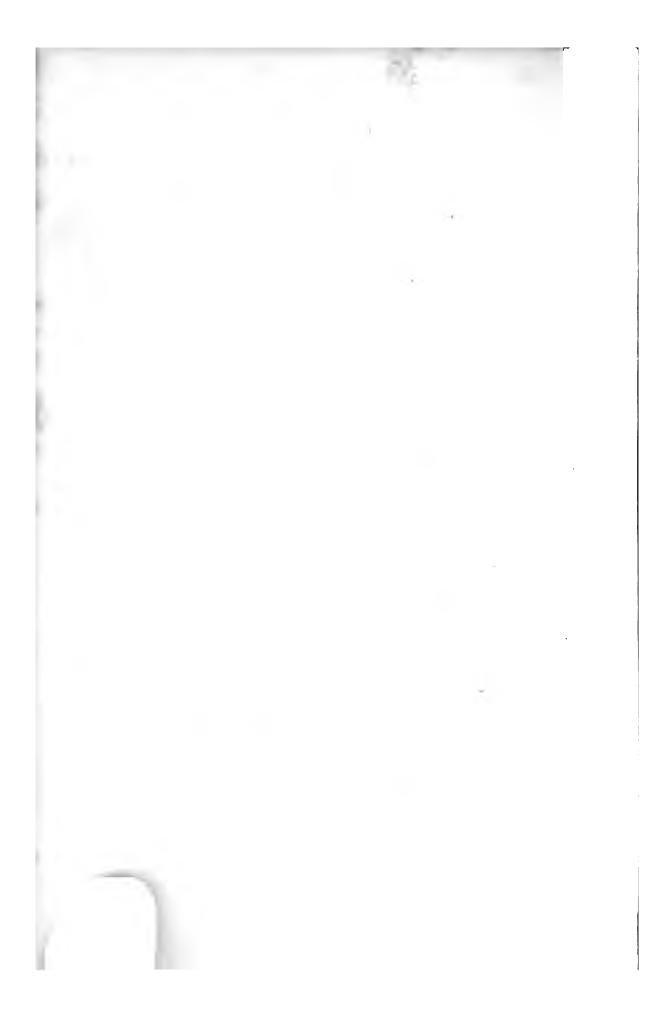
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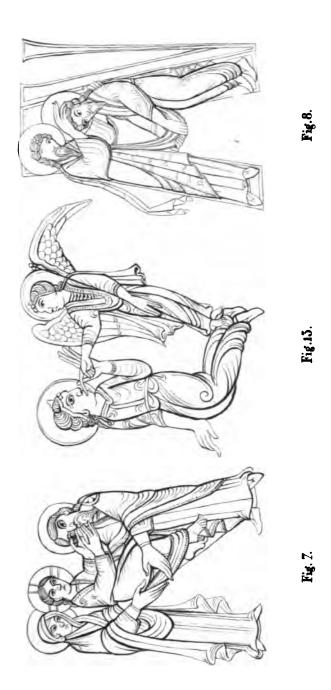
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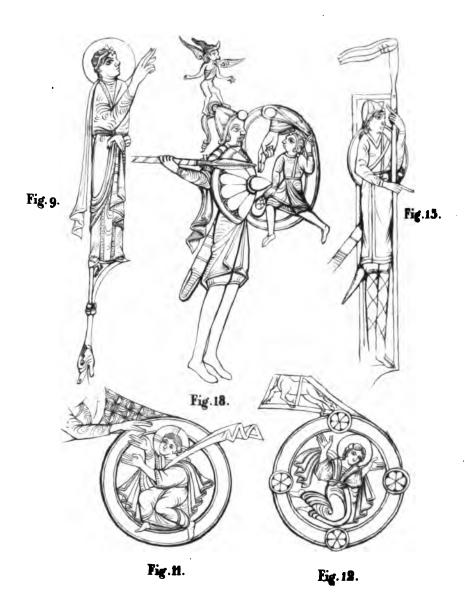
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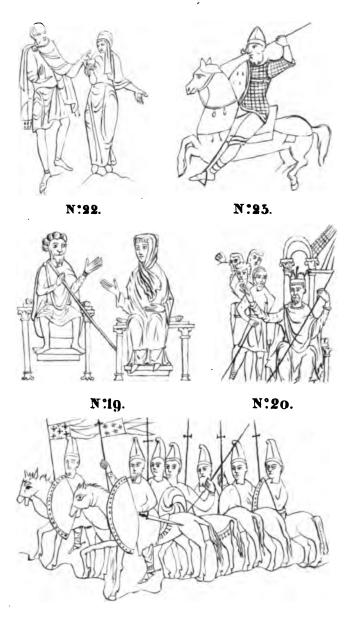


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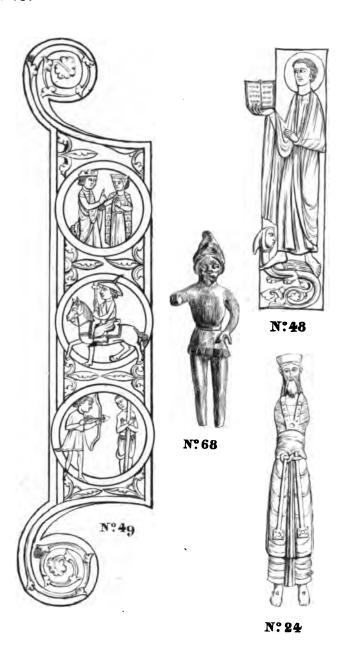


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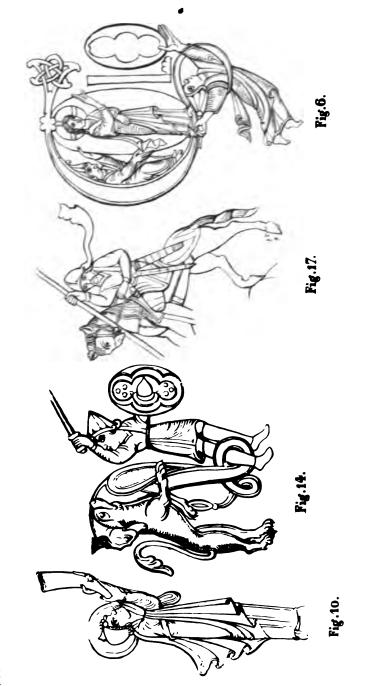


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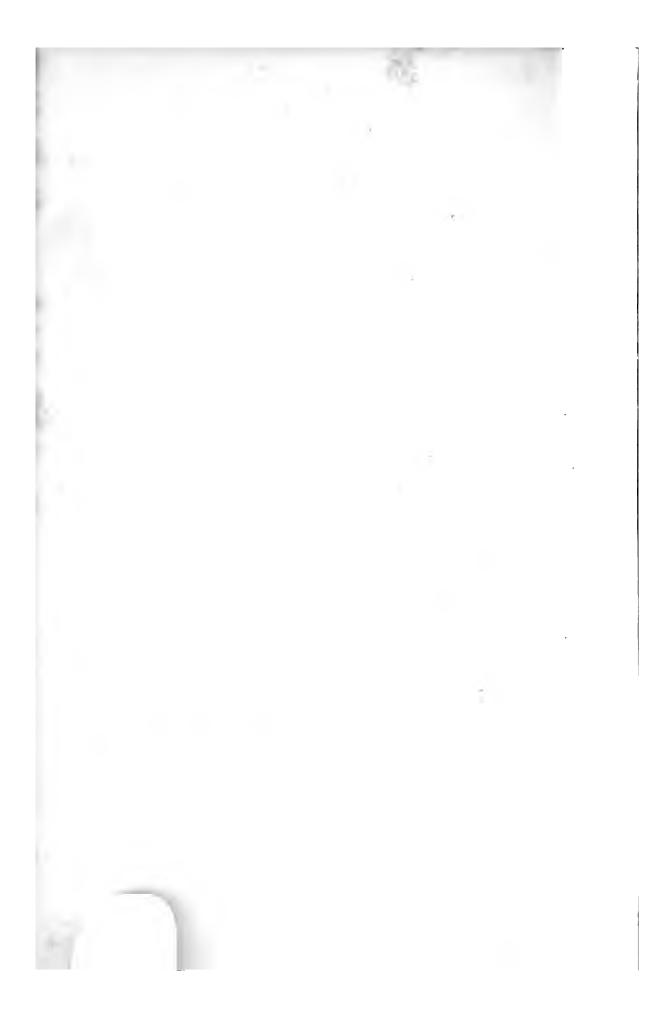


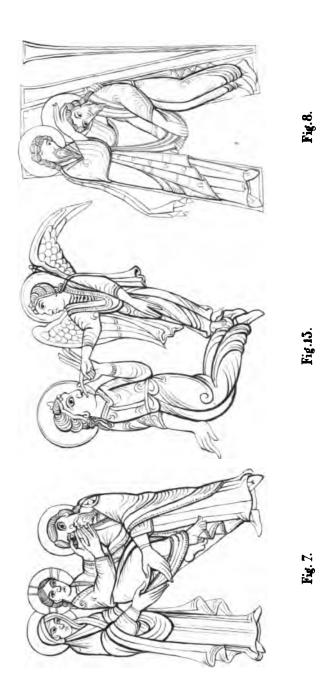




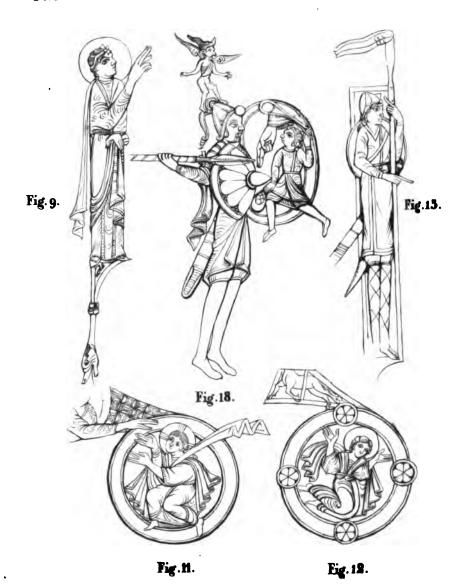
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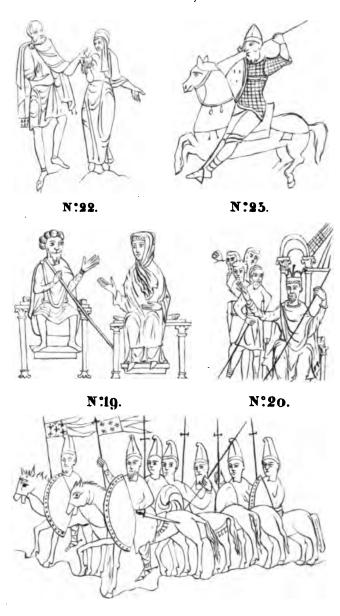




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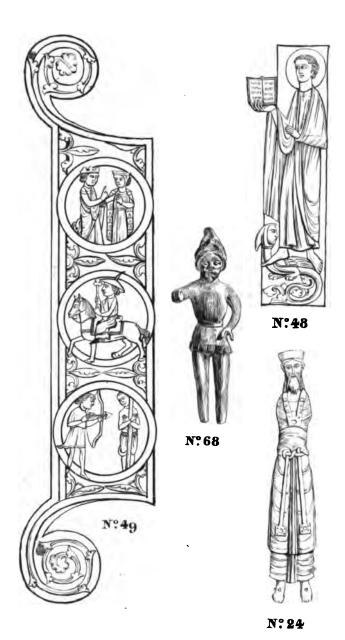


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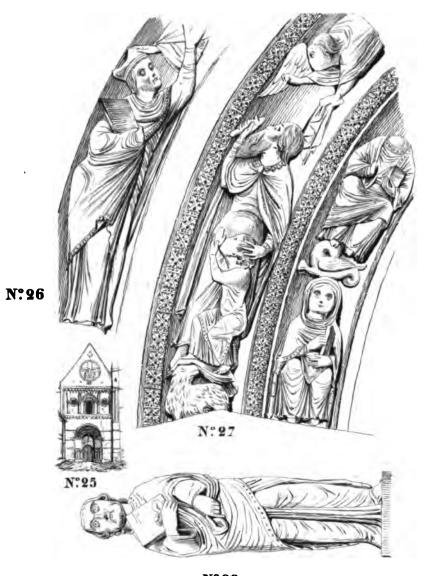


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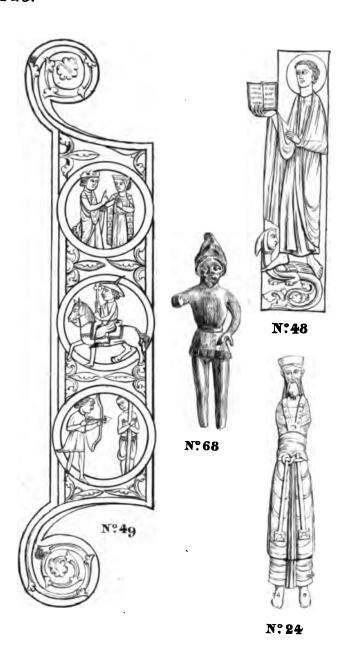
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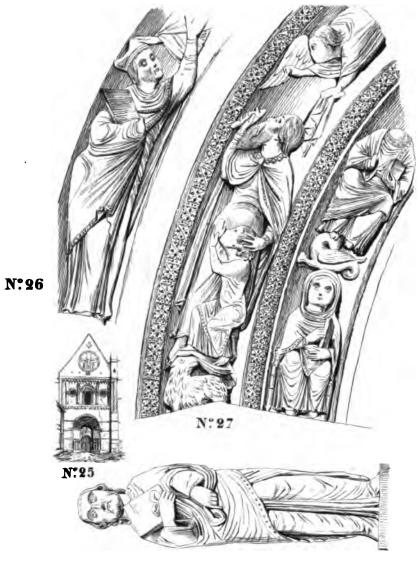
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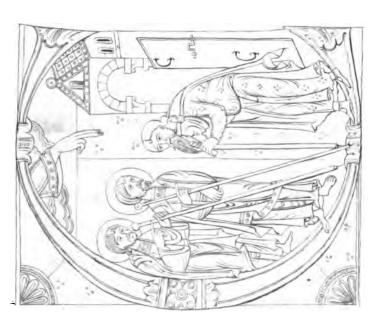
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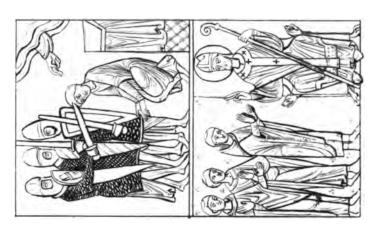




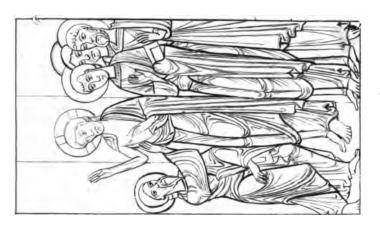
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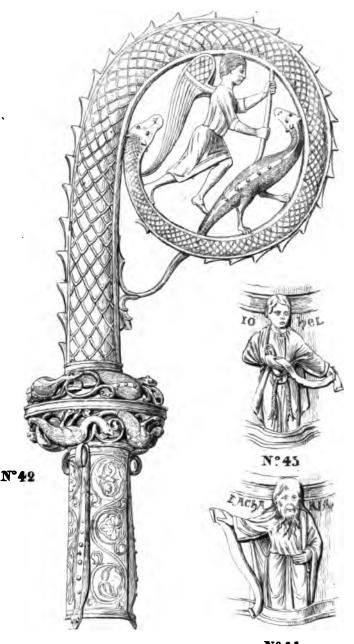
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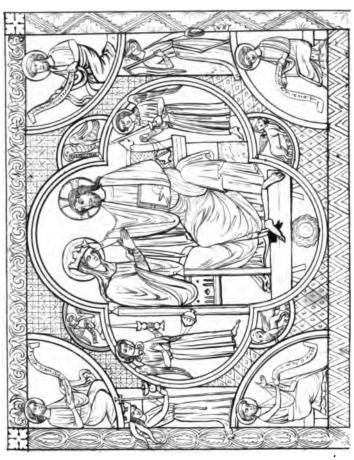


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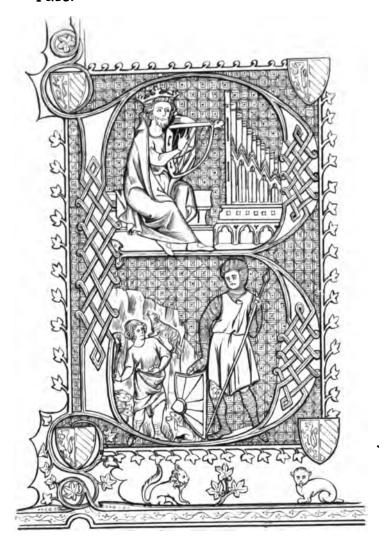
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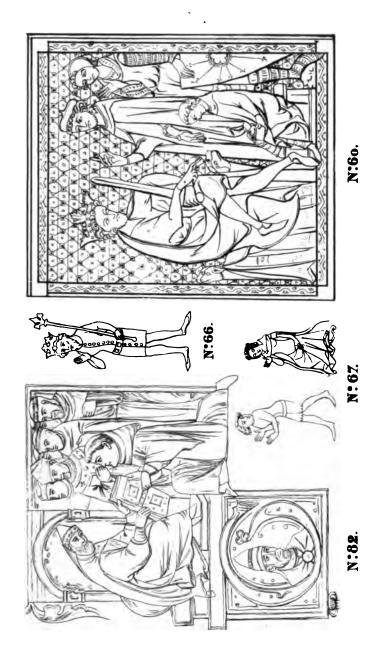






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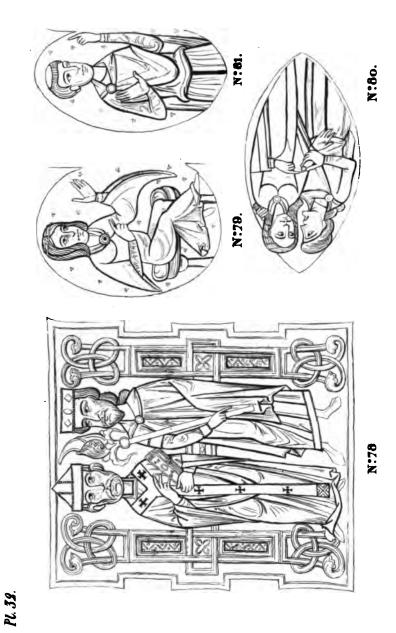


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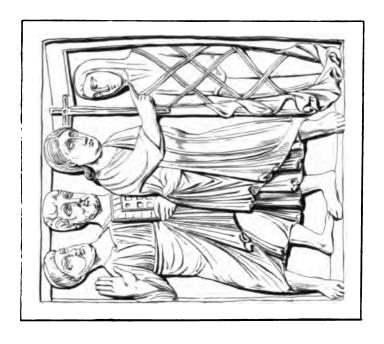


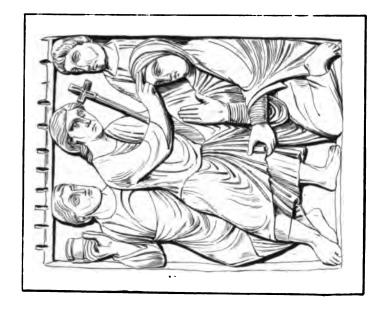
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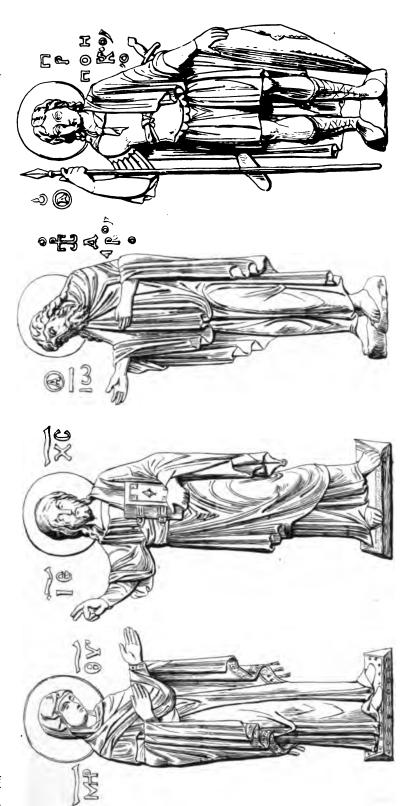
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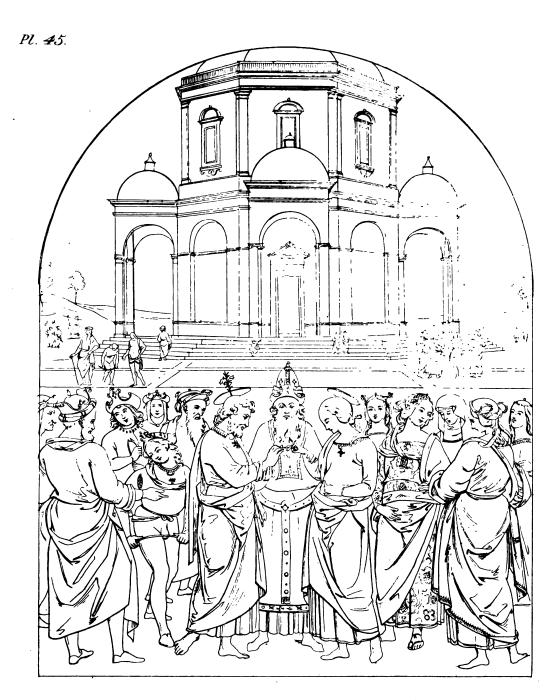
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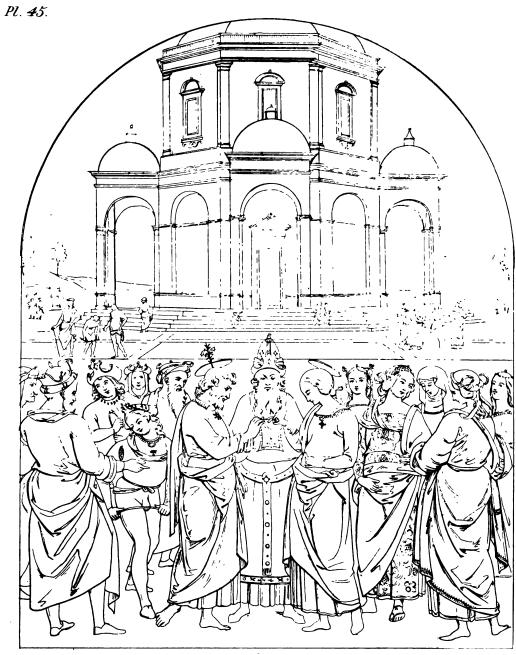
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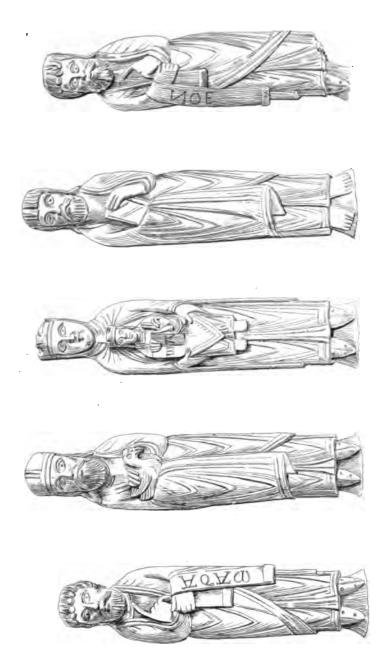
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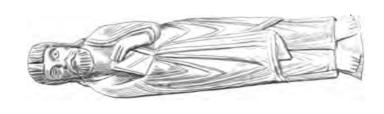
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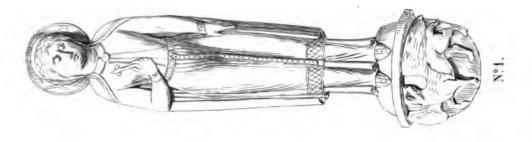
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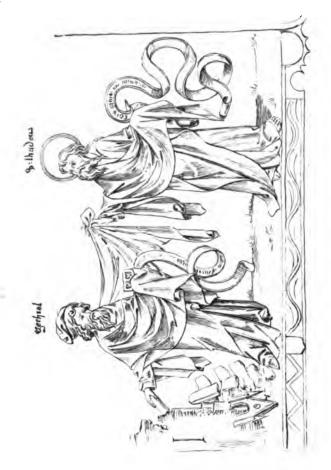






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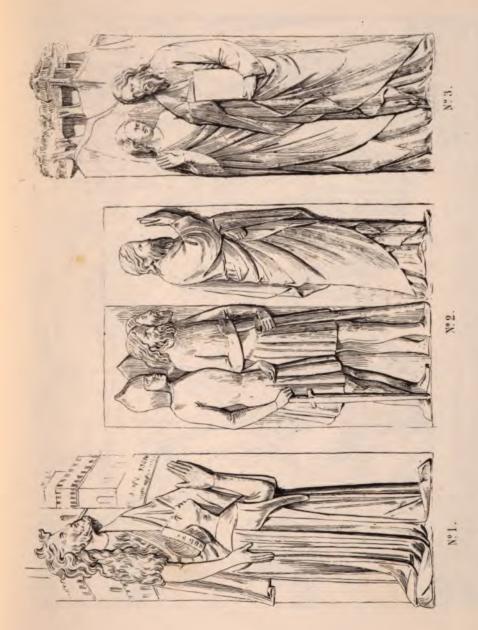


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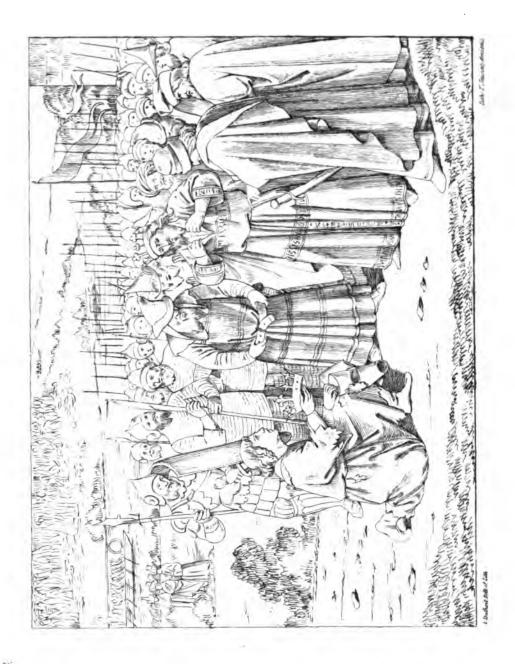
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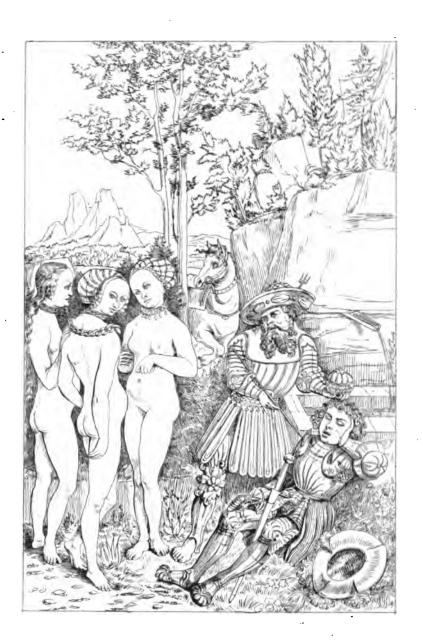
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